



LOVE: The Power of Love

Love & Disability: Shifting Perceptions on TV

UKDHM takes place each year in November and December. Its aim is to celebrate disabled people's struggle for equality, highlight discriminatory treatment and champion our ongoing struggle for equal treatment. The theme in 2015 is Portrayal of Disability: Then and Now. So tonight's focus fits in with this theme. UKDHM with BFI are holding a day conference on Portrayal of Disability in Moving Image on 19th November. Book by telephone your places at the BFI box office.

LOVE: Films to Fall in Love with – Films to Break Your Heart: The Power of Love

Talk: Love & Disability: Shifting Perceptions on TV Panel discussion
Tue 27 Oct 18:15

Random Harvest

Wed 28 Oct 20:30; Thu 29 Oct 17:40

Love & Basketball + Q&A

Thu 29 Oct 17:45; Fri 30 Oct 20:30

Beyond the Lights + Q&A

Thu 29 Oct 20:30; Fri 30 Oct 18:00; Wed 18 Nov 18:10

Casablanca

Fri 30 Oct 17:50; Sun 1 Nov 15:30; Thu 26 Nov 20:50

An Officer and a Gentleman

Tue 3 Nov 18:00; Sun 15 Nov 17:50

Course: The Course of True Love

Every Thursday 5-26 Nov 18:30-20:30

Sunrise: A Song of Two Humans

Thu 5 Nov 18:30; Mon 9 Nov 20:30

Extended Run: Brief Encounter

Fri 6 – Fri 13 Nov

The Son of the Sheik

Fri 6 Nov 20:30; Sun 8 Nov 18:20

TV: Staying On

Sat 7 Nov 18:00

Gone with the Wind

Sun 8 Nov 14:50; Wed 11 Nov 18:20; Fri 13 Nov 18:20

Talk: What Is This Thing Called Love?

Romance and Reality in the Movies

Tue 10 Nov 18:15

Flesh and the Devil

Tue 10 Nov 20:40; Sun 15 Nov 15:30

Talk: More Than a Feeling: How Your Brain Responds to Romance at the Movies

Sat 14 Nov 18:10

Nothing But a Man

Tue 17 Nov 18:20; Fri 20 Nov 20:45

Sonic Cinema Talk: The Music of Love on Screen

Thu 19 Nov 18:00

Sonic Cinema: Out of Africa + intro

Thu 19 Nov 20:00

BFI Flare: Presque rien Come Undone

Thu 19 Nov 20:40; Sun 22 Nov 14:50

We are delighted to welcome in tonight's panel discussion screenwriter Jack Thorne, actress Ruth Madeley, writer-actor Nabil Shaban, BBC Disability Lead Alison Walsh and Ade Rawcliffe, Channel 4 Creative Diversity Manager. The panel will be chaired by Richard Rieser, Coordinator UK Disability History Month (ukdhm.org).

TV has made huge efforts over recent years to shift perceptions of disability and to engage with the disabled community in order to present them as rounded individuals with active love lives. How successful has this policy been across dramas such as *Cast Offs* and reality shows such as *The Undateables*? Alongside clips, our guest panel will consider TV's achievements and failures and impart their hopes for the future.

Clips include:

1: Older Documentaries

Man Alive: Like Other People (BBC, 1972)

Man & Women: Sex and the Disabled (YTV, 1978)

2: Lifestyle & Sex

Hidden Love: A Love Less Ordinary (Channel 4, 1999)

Up Close & Late: Love, Sex and Disability (LWT, 1999)

3: Learning Difficulties & Mental Disability

Adult Lives: Permission to Love (BBC, 1999)

4: Disability & Factual Entertainment

The Undateables: Betty (Channel 4, 2012)

5: Disability in Drama

Brimstone & Treacle (BBC, 1976)

4 Play: Deptford Graffiti (Channel 4, 1991)

Every Time You Look at Me (BBC, 2004)

Are You Having a Laugh? (BBC, 2010)

Cast Offs (Channel 4, 2009)

Don't Take My Baby (BBC, 2015)

6: Disability & Soaps

Are You Having a Laugh? (BBC, 2010)

7: Disability & Comedy

Are You Having a Laugh? (BBC, 2010)

8. When Harry Met Sally

(Courtesy of Channel 4)

Jack Thorne began his screenwriting career on *Shameless* and *Skins* and lead wrote the darkly comic Channel 4 series *Cast Offs*, broadcast in 2009. Jack's television work includes *The Fades* for BBC3, and *This Is England '86, '88* and most recently '90. Jack created the rural teen drama *Glue* for E4 which premiered in September 2014 and his original pan-European crime thriller for Sky and Canal+ *The Last Panthers* will air soon in the UK. Feature wise, Jack wrote the original *The Scouting Book for Boys* and adapted Nick Hornby's *A Long Way Down* for director Pascal Chaumeil. Jack continues to write for the stage where his plays have been performed up and down the UK and abroad. His Royal Court hit *Let the Right One In* transferred to the West End in spring 2014 and late last year his play *Hope* opened at The Court. *The Solid Life of Sugar Water* was at the Edinburgh fringe this summer, and Jack is writing *Harry Potter and the Cursed Child* for the West End next year.

BFI Flare: Brokeback Mountain
Sun 22 Nov 14:40; Thu 26 Nov 18:00
Talk: Falling in Love with the Stars
Mon 23 Nov 18:30
IMAX: A Matter of Life and Death
Mon 23 Nov 18:30
Talk: Race & Romance on TV Panel discussion
Tue 24 Nov 18:15
IMAX: Cleopatra
Tue 24 Nov 18:30
Extended Run: Doctor Zhivago
Fri 27 – Mon 30 Nov
The Way We Were
Sat 28 Nov 18:10; Sun 29 Nov 15:45

In partnership with



2 for 1 tickets every Monday in November

To enjoy 2 tickets for the price of 1 in our LOVE season simply quote 'lovemondays' when booking on line, in person or over the phone 020 7928 3232. Valid every Monday in November.

The Course of True Love

This four-week course will explore how cinema has charted the rocky paths of love, sex, marriage and separation. It will consider the narrative strategies directors have used to chronicle the various stages of relationships – from brief encounters and short-lived affairs, through to lifetime unions and lovers lost. Tutors Dr Richard Martin and Dr Lucy Scholes will lead thought-provoking discussions and illustrated presentations involving film clips and extracts from key thinkers.

Every Thursday from 5-26 November 6:30-8:30 pm

Ruth Madeley is an actress, known for *Don't Take My Baby* (2015), *Half Moon Investigations* (2009) and *Fresh Meat* (2011).

Nabil Shaban is co-founder of Graeae Theatre Company of Disabled Artists in 1980. His career as an actor, writer, filmmaker spans three and a half decades.

Various performing roles including Sil, alien villain of *Doctor Who*, Jesus (*Godspell*), Hamlet, Ayatollah Khomeini, Haillie Selassie, Marquis De Sade (*Marat / Sade*), Mack the Knife (*Threepenny Opera*), Azdak (*Caucasian Chalk Circle*).

He is probably the first genuine wheelchair-user to play a 'romantic lead' in British television as George in *Deptford Graffiti* (1991). Nabil made many attempts to introduce disabled people's love and sex lives in TV drama and documentaries, beginning with *Skin Horse* (C4 documentary 1983) and *Telephone Dummies* (BBC Drama 1984).

Alison Walsh has worked with commissioners and producers on a wide range of programming, from *Big Brother* to *How to Look Good Naked*, *The Undateables* to *The Last Leg*, encouraging frank, authentic portrayal of disability. She commissioned two series for new disabled directing talent and the drama series *Cast Offs*, and set up C4's Production Training Scheme for disabled people in 2006.

In 2010-2012 Alison directed a national talent search and the training of disabled presenters and reporters to front C4's London 2012 Paralympics coverage. After 2012 she continued to champion the development of disabled talent and in August 2015 joined the BBC as Disability Lead, charged with quadrupling disability portrayal by 2017.

Ade Rawcliffe runs the Creative Diversity team at Channel 4 where her role is to drive Channel 4's 360° Diversity Charter through the organisation, including the 2016 Rio Paralympics.

Ade has worked as a Commissioning Editor in Features, where her commissions include: *Daily Brunch*, *Ainsley Harriott's Street Food*, *Britain's Youngest Carers* and *Don't Blame Facebook*.

Before joining Channel 4, Ade worked as a Producer across both the BBC and the independent sector with credits including *Big Brother*, *Right to Reply*, *The Big Breakfast*, *Stars in Their Eyes*, *This Morning* and *A Question of Sport*.

She is always looking for ways to develop diverse talent and plays a key part in Channel 4's on-going commitment to reflecting the diversity of contemporary Britain in all its variety. Ade is a British Nigerian from Macclesfield and has worked in the North West of England, where she maintains close links.

Richard Rieser is a disabled person and the coordinator of UK Disability History Month which has run each year from 2010 from mid November to mid December. Richard also runs the World of Inclusion Ltd: a consultancy and training organisation. Richard has written a number of books. Prior to this he was a teacher and educational adviser promoting inclusive education. In the 1990s Richard coordinated the 1in8 Group and its attempts to make the mainstream media more disability inclusive. This included organising the Raspberry Ripple Awards. Richard has been the producer of a number of short films – *Challenging Disablist Bullying in Schools*, 6 films 2015, *Inclusion in South Africa*, 2008, *Implementing the DDA in Schools and Early Years*, 2006, and was a consultant on a number of TV programmes for Channel 4 and BBC in 1990s.