Where now?

Quotas – 20% should be disabled people. These to be tapered to keep up with the skill base from 10 to 20%

More training – on and off screen

Training live presenters with disabilities (Ade had 6 months extra training)

Champion alternative voices – real life stories (challenge people to see things differently)Acting for Change

Hold to account those who run and control the media – particularly publicly funded bodies

UNCRPD – Article 8 implemented

More support/funding for disability art events, especially at community level

Need programmes which put forward the view of the disability lobby

Pressure on the unions to be more proactive (e.g. Musicians Union, Writers Guild, BECTU, Equity, NUJ)

Something like Turner Classic Movies (US) which showcase films with disabled characters in them – something for Film 4 and BBC to consider?

Utilize new technologies (internet) to create pro-disabled media – there are businesses seeking to support new alternative platforms (training/experience both off and on camera)

A new take on access is needed

If films are state funded then they must be fully accessible to all.

Challenge audiences to challenge their thinking e.g End the Awkward Campaign

Question why ordinary supporting roles are not given disabled people.