



2. Activities National Disability Arts Collection Archive

<https://youtu.be/WuxTvM-bG1g> 2.23

Watch and discuss the video with the class.

1. Discuss how many and what proportion of the population might count as disabled people?

According to the latest statistics 20% of the UK population are disabled people. That is 13.3 million people. Defined as reporting longstanding illness, disability or impairment which causes substantial difficulty with day to day activities.

The type of impairment varies across age groups, but overall 53% have mobility issues, 38% have breathing, fatigue and stamina issues, 29% have dexterity issues, 20% have mental health issues, 16% have memory issues, 15% have hearing issues, 13% other issues, 12% vision, 11% learning and 8% social and behaviour issues. The last two are much more represented amongst children while the first three are strongest amongst pensioners and those of working age are highest amongst those with mental health issues.

That is 18% of working age population and 44% of people of pensionable age and 7% of children.

(Family Resource Survey 2015/2015

<http://www.gov.uk/government/statistics/family-resources-survey-financial-year-201415>)

2. Discussion. Should Disability Arts be 'any art work that is disability led'(Shape) or should it be more narrowly defined as Art made by disabled people that reflects the experience of disability(as defined by the social model), which was what motivated the Disability Arts Movement of 1980s-2000's.

3. Project. If the Disability Arts Movement was a response to the unrealistic and unrepresentative portrayal of disabled people in the arts and the media , how would you assess whether things have improved?
[Some ideas-a)Conduct a survey online of Art's venues in your region or city. Examine the programmes for the last year and count numbers of specific references to disability or disabled people.
b) Get hold RadioTimes for the last week and do a similar exercise for main TV channels and/or radio.
c) Get a range of monthly magazines, which will be edited and designed by people from and Art's background, How many images and article are representative of the 20% of the population who now count as disabled people?]

4. In light of the survey, why do you think it is important to build and preserve the NDACA collection?

5. What should be done today to change the emphasis in the Arts and Media to improve the portrayal and representation of disabled people?