



4. Activities NDACA The Disability Arts Movement Art and Activism Infused

<https://youtu.be/b50RtHfaAFg> 3.34 mins.

1. How do you think the Disability Arts Movement contributed to a change of culture and legislation. Before you answer check out the following clip- <https://youtu.be/dwP1xuZZFuY>³⁵ on the struggle for the Disability Discrimination Act.
2. Songs of protest-Choices and Rights by Johnny Crescendo and Ian Stanton. Read background http://www.worldofinclusion.com/res/qca/Johnny_Crescendo_and_Direct_Action_Network.doc Listen to the song http://www.worldofinclusion.com/res/qca/02_Track_02.m4a
How do you think songs such as Choices and Rights maintained a Disability Arts Movement and gave disabled people hope?
3. What do you think was the message of Tony Heaton's installation of 1000 cans performed at the 1992 Stop Telethon Demonstration?
4. Disability Arts in London edited by Elspeth Morrison had a big impact. Look at some issues (Attached Elspeth Morrison)
 - a) why such a publication would help keep the Disability Arts Movement together?
 - b) What was the magazines range and content?
5. Can you research other Arts Movements that have supported other liberation struggles such as Black Art, Feminist Art or LGBT Art or Refugee

Art. How is any one of these the same and different from the Disability Arts Movement?

6. Why will the NDACA be important to future disabled people and historians?
7. Go to Shape Arts website new artists <https://www.shapearts.org.uk> , How have Disability Arts moved on since the original Disability Arts Movement?