**Broadsheet UKDHM 2022, Description of Visuals**

**Logo: A red Heart on a Yellow and Grey background. The heart is broken. Lettering on the heart says 'Disability, Health + Well Being'. At the top in Black Letters 'UK Disability History Month'. Beneath 2022 in red numbers on a Yellow background, Beneath the heart on either side 16th November' and '16th December's**

1.Logo UKDHM: Black Triangle with yellow circle with words disability history month. On each side of the triangle the following:- Challenging Disabilism, Achieving Equality, Celebrating Our Lives.

2. Horizontal Bar Graph for Covid Deaths for Disabled Males and Females. They show number of times higher fatality than for non-disabled people. Four shaded bars each for Less and More disabled. The bars are for Age Adjusted (most), Residence type, Geography, economic status and hospital admissions.

3. UK disability statistics: Prevalence and life experiences - House of Commons Library. Each Graph shows the difference between disabled (D) and non-disabled (ND) people in UK: Education Degree 25% D to 47% ND, No Qualifications 13% D to 5% ND; Employment Men 54% D to 85% ND , Women 54% D to 79% ND; Owner Occupation 40% D to 53% ND, social rent 25% D to 8% ND; Happiness out 10, 6.4 D 7.6 ND; Anxiety 4.6 D,3.0 ND; Reporting feeling lonely Men 13% D 3% ND, Women 13% D, 4% ND; More likely victim crime Adults D 21% ND 19%, Children D12% ND 6% (2020).

4. House of Commons three comparative Bar Graphs. Employment showing difference Disabled (D) and Non-Disabled (ND). Employment Rate D 52.3% ND 81.1%; Unemployment Rate D 8.4% ND 4.6%; Economic Inactivity Rate D 42.9% ND 14.9%.

5. Medieval colour painting shows a woman with a basket of bread against a doorway of a building, with a group of people taking the bread and a man sitting on the ground with hand crutches and impaired legs waiting to get his bread.

6. Colour Painting. Castle and rural field in background, a wooden ship on water in front of castle with King and nobles in fine regalia. Several of them appear to be facing a large crowd of people with sticks, pikes and other assorted weapons on the shore.

7. A wood print. A man with Elizabethan noble dress of hose, doublet, cloak, feathered hat and sword walking past another man dressed in rags, with a bound leg with his hat in his hand.

8. Elizabethan Poor Laws of 1601. Engraving a man dressed in black, cloak, doublet and hose and hat with white collar holding out something to two other men. The first standing is reaching to the first man’s hand (appears may be blind). The second man has a white head band (a sign that he is a leper) and is on his knee holding out a crutch to the first man. They are on a dirt road with rural background.

9. Photograph C19th Workhouse. 4 women seated on a bench, each wearing full dress to ankles. They are each unpicking rope and there is a pile of unpicked threads in front of them. They have a brick wall behind them. Two of the women are elderly with their heads covered in white cloth, another appears blind as wearing dark glasses.

10. Descriptive map of London poverty by Charles Booth 1890s — Atlas of Places. The map shows inner London-with degrees of poverty based on a door-to-door survey of every household aggregated up into districts. The darker the shading the higher the numbers living in poverty. Distribution highest poverty in Tower Hamlets, South Hackney, South Islington, South Camden and Paddington. South of river areas close to it in Greenwich, Lewisham, Southwark, Lambeth and Battersea. There are also outliers of high poverty further out.

11. Poster from 1900s. Dawn of Hope at top. Centre picture of man lying in bed with another, dressed sitting in a chair (possibly Lloyd George). On the wall the sick man in bed is seeing in faint writing 'National Insurance Against Sickness and Disablement'. At bottom is written ‘Support the Liberal Government in their policy of Social Reform’.

12. Cartoon from 1940s entitled 'Tackling the First Giant'. Shows a small man striking with a sword facing 5 Giants- men dressed in working class clothes. The first is labelled Want, then Ignorance, then Disease, then Squalor and lying against edge Idleness. The sword has drawn blood from Want's hand.

13. Drawing entitled 'We Demand the Beveridge Plan' in large letters. Behind is a building entitled Social Security Centre with a flag flying saying 'Single Security Payment'. To the right of the building are a list of Benefits and next to them a description of the worth of the benefit.

Maternity Grant- £4 plus 36 /shilling weekly.

Children's Allowance- 8/- weekly.

Marriage Grant -up to £4.

Health Comprehensive - medical service for everyone.

Disability Benefit - unlimited Duration 56/-.

Workman's Compensation - Payment of Disability Benefit.

Unemployment- 56/- Benefit- Unlimited Duration.

Widowhood - 40/- per Week (reduced by part of earnings).

Age Pensions - Reaching 40/-Man & Wife24/-Single after 20 years.

Industrial Assurance -State Service.

Funeral Benefit - £20 Adult.

It says at bottom 'Social Security Benefits Shown are for Man, Wife & Two Children.

Source Beveridge and the five giants – 75 years on | Fabian Society.

14. Three Human Skulls in a Museum mounted against a blue background they each have holes in the cranium of varying sizes.

15. Nebuchadnezzar. Woodcut print of an elderly man on all fours with a wild disposition, next to two cows in a field. The sky looks wild.

16. A painting by Bosch shows four people. A man in an armchair, reclining. Behind him, a man in long robes with a funnel on his head cutting into the seated man's head with a scalpel. Next to these two is a priest who appears to be praying, with a hand held-out and a silver liquid container in his other hand. Next to the priest is a woman in a Nun's outfit leaning on a stone table balancing a red book on her head.

17.The master of San Severino’s Release of a Woman from Possession by the Devil (15th century). Shows a priest with an open book and pointing at a woman, bare headed held down by two men with three others looking on. Above the priest is a black shape small man and above the woman is a matchstick type, image-maybe the departing demon.

18. Engraved Print Entitled 'A Representation of the Capital Figures of Bethlem'. The print of an actual sculpture of the two male figures naked apart from a cloth-Melancholy (despondent) and Mania (chained) above the Gates of Bedlam/Bethlem Hospital.

19. Devon Asylum. An aerial photo of a large building, dating from 1845. Central buildings with six wings radiating out in a semi-circle, surrounded by gardens. The buildings are three storey with windows close together.

20. Nottinghamshire Asylum. Print from engraving of a three-storey building 30 windows long set in spacious grounds with a row of trees in front. Built in 1812.

21. Restraint 1814. Print. An inmate of Bedlam seated on a cot. He is wearing a cap and short sleeved top covered by a blanket on his lower half. He is wearing a metal collar with chains to an upright bar attached to the wall. He also has straps over his shoulders and round his upper arms.

22. The Madhouse. Final engraved print 1734 series from Hogarth's Rakes Progress. A moral tale where the Rake ends in Bedlam, as his just deserts for a decadent life. He is restrained held by three attendants. Surrounded by other 'mad 'inmates and by the door two upper class women who may have paid to view the chaos.

22a Aerial print of design for Hamwell Asylum (1835) Middlesex (now Ealing).

A gatehouse with grounds behind with large elaborate grounds and long buildings. They are shaped by 2 reverse L shaped buildings joined by a cross building.

23. James Gillray - A Natural Crop, - Alias - A Norfolk Dumpling (names at the time for people with learning difficulties). Coloured print. A portly youngish man in blue top coat, boots and breeches and waistcoat (fawn).

24. Print of engraving of John Donaldson, a poor ‘idiot’ who usually walked before funeral processions at Edinburgh. (C18th) John carried a staff over his shoulder.

25. Royal Earlswood Hospital (Surrey) for 'idiots' and 'imbeciles'(1863) Print of a large building in Gothic style with towers with landscaped grounds in the fore ground.

26. The Republican Attack 1795 Gillray colour print. The Royal golden coach with five footmen. Inside King George III and two advisers. The coach surrounded and attacked by six common people armed with club and blunderbuss. Some have 'idiot' facial features. Behind the Coach is a crowd and one is holding a French Tricolour with the words ‘Peace and Bread’. The sky is filled with objects being thrown at the coach.

27. Aerial view of 'Proposed asylum for imbecile poor at Leavesden Woodside, Near Watford ; and at Caterham, Near Croydon'. July 1868, The Builder. Shows six blocks for residents on one side of admin and communal buildings. On the other side five residential blocks -these side blocks would have been sex segregated.

28. Steps in Mental Development 1908 USA. Diagram of stairs in profile. Slumped against bottom step (self-presentation) a man labelled 'Idiot'. Standing on 2nd step (Simple menial work) a woman labelled Low Grade 'Imbecile'. On third step (Simple manual work) a man labelled 'Medium Imbecile'. On fourth Step (Complex manual work) a woman labelled 'High Grade Imbecile'. On top step (Work requiring reason and judgement) a man labelled 'Moron' is leaning against it.

29. A Decade of Progress Diagram re-used at International Eugenics Conference 1932.New York by Harry Laughlin. (Originally 1912 Conference. Shows a tree with roots exposed. Across the tree in big writing EUGENICS. At side 'Eugenics is the Self Direction of Human purpose.' 'Like a tree Eugenics draws its material from many sources and gives then organic unity and purpose.' The roots of the tree are labelled- Biology, Anatomy, Physiology, Psychology, Psychiatry, Genetics, History, Archaeology, Anthropology, Mental Testing, Heredity, Law, Statistics Education, Fecundity, Mate Selection, Stock Study, Ethnology, Developmental Studies, Biography, Religion, Economics, Environment, Geography and more.

30. Banner image Lancashire Learning Disability Institutions: A People's History Project.

On left 1950s Coach with three rows of white men in jackets and ties, inmates of a Mental Deficiency Hospital on an outing (black and white image). Below three pictures of such hospitals in Lancashire. Top right a diverse group of seven men and women- younger, black and white (colour image) self-identified people with learning difficulties, finding out about treatment in the past.

31. Mabel Cooper head and shoulders photo with rows of publications on shelves behind. Mabel, a survivor of 30 years in a mental deficiency hospital, wrote her story and helped organise with People First for liberation from these hospitals. Awarded an honorary degree by the Open University. A smiling woman in her 50s or 60s with grey hair and a black top.

32. Photos, Six Newspaper Front Pages.

Sunday Express 'Mansions for Scroungers', Daily Express '4m Scrounging Families in Britain', Daily Express ‘Fury Over £28bn Bill for Workshy', Daily Mail ‘75% of Incapacity Claimants are fit for Work', Daily Mail 'Disability Benefits? Just Fill in a Form', Daily Express '75% on Sick are Skiving’. These followed leaks from Tory Ministers in 2012/13. House of Commons Library said loss through fraud of benefits less than 1%.

33. Dolly Sen in white coat with stethoscope listening to sign of Department of Work and Pensions, when she sectioned the DWP for dangerously causing the deaths of 10,000 Benefit Claimants through starvation or suicide.

34. DPAC Logo Circle of four segments coloured Purple, Blue, Green and Red. In centre inverted black triangle from which come 4 arms of different skin colours that grasp the circle in a clenched fist. Around the circle letters say Disabled People Against Cuts.

35. Crippen Cartoon shows a group of disabled protesters outside a building. Their placards say ‘DPAC (sad face) Protest', ‘Disabled People are Dying', 'Means Tests Kill'. Two non -disabled people enter the building saying “Strange- I don't recall hearing about this on the BBC''.

36. ‘Black hole fears as Atos ends 'fit-to-work' contract early’, The Independent. Placards say 'ATOS KILLS Drive out Atos & CON DEMS'. Second placard handmade says-'ATOS Your Time Will Come Bloody Contract Killers'.

37. A march (1920 ) National League of the Blind to London. Men in rows of 5 with arms linked, dressed in coats, jackets and ties, march in about twelve rows along a country road. Two men at the front carry a banner saying 'Justice not Charity'.

38. A large group of people outside Parliament the front row have physical impairments using walking aids/wheelchairs. There are many placards held up ' Disabled People Say No to Assisted Suicide', ‘Not Dead Yet Care Not Killing', 'Assist us to Live not to Die'.

39. Baroness Jane Campbell, founder of Not Dead Yet, in her electric wheelchair with head support in a black and white dress and black cardigan.

40. Grenfell Tower on fire. Two pictures of the tower block, the first captioned Grenfell Tower Pre-Refurb in 2011. The second building on fire captioned ' Cladding Goes Up in Flames.' Insert shows a cross section of cladding with flammable part in middle.

41. People First. A voice for people with learning difficulty.

42. Andrew Lee, director of People First, wearing glasses looking sideways at camera.

43.Tony Hickmott, isolated in his ATU. Sitting on the floor in the corner of a room in tee-shirt, shorts and socks on a green blanket holding a balloon with a radio near by.

44. Photo of a red plastic collecting pot with a black string handle. The slogan stuck on a white label says in Black lettering 'Help' and in Red 'The Normals'. The idea was to challenge the Charity Model of Disability. Dolly Sen 2019.