**A Creative Exploration aimed at Young Disabled People, across the UK. Open for Entries.**

The theme of United Kingdom Disability History Month in 2023 is Disability Childhood and Youth. 2023 is Commonwealth Year of Youth and a fitting time to examine how young disabled people are experiencing life.

UKDHM 2023 will explore how disabled young people have been treated in the past and currently to help shape our ideas of how we should be treated and valued in the future.

**If you are a disabled young person, a parent or work with disabled young people please encourage them to take part in Exploration 2023.**

UK Disability History Month (UKDHM) are asking young disabled people to share their experiences, whatever school or college they attend(ed). We **want the good, the bad and the changes they would like to see** – as part of a **New Exploration**.

Entries can take any creative form, including poetry, prose, artwork, film (MP4 file) and signing, They will be judged in four age groups (from under 8 years, 8 to 12, 12 to 16 and 16 up to 25 years). Whatever your type or degree of impairment please enter.

Submissions can be by an individual or a group.  Details, resources to develop thinking from a social/human rights point of view and an application can be found at <https://ukdhm.org> The thinking in entries needs to be from the young people themselves.

Entries must be submitted with an application form and an electronic high-resolution version of their entry to [susieburrows@live.co.uk](mailto:susieburrows@live.co.uk)  by Tuesday 31st October.

The panel of judges includes: Mike Rosen, Colleen Johnson NEU Exec, Yewande Akintelu-Omoniyi ALLFIE, Disability campaigners and teachers.

A group of young girls clapping

Description automatically generated with low confidenceRichard Rieser UKDHM Coordinator [rlrieser@gmail.com](mailto:rlrieser@gmail.com)



Application for entry

**Exploration 2023**

Young disabled people on being disabled in the UK in 2023

UK Disability History Month’s (UKDHM) theme in 2023 is Disability, Children and Youth.

UKDHM use a social model of disability. This means entrants must have long-term impairments of body, senses or mind, and that their disadvantage is caused by socially created barriers of attitude, environment and organisation. Disabled people have human rights which are often denied by prejudice, bullying and discrimination. This approach should be applied in contributions. More detail and preparatory information will be on the website [www.ukdhm.org](http://www.ukdhm.org)

Name of School, College, Youth Club \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­\_\_\_\_\_\_\_\_\_\_\_\_\_

Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Contact adult at above \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Telephone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Young Person\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age \_\_\_\_

Under 8 years up to 200 words or up to 2 minutes

8-12 years up to 300 words or up to 3 minutes

12-16 years up to 500 words or up to 5 minutes

16-25 years up to 750 words or up to 5 minutes

We are looking for contributors to express the good, the bad and the changes they would like as young disabled people.

Nature and degree of support and access needs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Type of Entry (indicate with X)** written word\_\_\_\_\_\_\_\_\_poems\_\_\_\_\_\_\_\_\_ posters\_\_\_\_\_ artwork (Max.1 x A3sheet)\_\_\_\_film\_\_\_\_\_\_\_signed\_\_\_\_\_\_\_\_acted\_\_\_\_\_\_audio\_\_\_\_\_\_\_other-specify\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_or any combination (JPEG High Resolution, Word, PDF or MP4 file)

Group or individual entries (can be facilitated by staff, must be the young persons’ thinking).

**Parental/Carer Permission. If aged over 16 with capacity, the student themselves**

I (your name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Email/Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

give permission for\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(young person’s name)

to enter Exploration 2023. I understand this may mean that their/my contribution may be publicised on the UKDHM website and in the media, on the understanding that their/my personal details and contact will be kept confidential.

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Completed applications must be submitted with this form and an electronic high resolution version of their entry to [susieburrows@live.co.uk](mailto:susieburrows@live.co.uk) **by Tuesday 31st October.** (Group Entry- 1 permission form for each entrant taking part).